

I ♥ BEER

MUSIC: I Love Beer (Remix) by Rio Grand, available from Marco Club Connection or John Robinson. Be sure to use the remix, which was specifically created to be perfectly phrased in 32s (the radio version is not phrased properly).
SEQUENCE: Begin on vocals.

COUNTS
32

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

KICK & SIDE ROCK RECOVER (R THEN L), CROSS, TURN 1/4 RIGHT, WEAVE RIGHT

- 1&2& **Kick & rock &** Kick R forward (1), Step R forward (&), Rock L to left side (2), Recover R (&)
- 3&4& **Kick & rock &** Kick L forward (3), Step L forward (&), Rock R to right side (4), Recover L (&)
- 5,6 **Cross, turn** Step R across L (5), Step L back turning 1/4 right (3:00) (6)
- &7&8& **& Front & back &** Step R to right side (&), Step L across R (7), Step R to right side (&), Step L behind R (8), Step R to right side (&)

L CROSS ROCK & R CROSS ROCK, CROSS, TURN 1/4 LEFT & R CROSSING TRIPLE

- 1,2& **Rock, return &** Rock L across R (1), Recover to R (2), Step L next to R (&)
- 3,4& **Rock, return &** Rock R across L (3), Recover to L (4), Step R next to L (&)
- 5,6 **Cross, turn** Step L across R (5), Step R back turning 1/4 left (12:00) (6)
- &7&8 **& Cross & cross** Step L to left side (&), Step R across L (7), Step L to left side (&), Step R across L (8)

SIDE ROCK & CROSS (L THEN R), STOMP W/TOE FANS (L THEN R)

- 1&2 **Rock & cross** Rock L to left side (1), Recover R (&), Step L forward across R (2)
- 3&4 **Rock & cross** Rock R to right side (1), Recover L (&), Step R forward across L (4)
- 5&6& **Stomp-out-in-out** Stomp L heel next to R, with toe turned in to the right (5), Fan L toe out to left (&), Fan L toe in to right (6), Fan L toe to center taking weight on L (&)
- 7&8& **Stomp-out-in-out** Stomp R heel next to L, with toe turned in to the left (7), Fan R toe out to right (&), Fan R toe in to left (8), Fan R toe to center taking weight on R (&)

STOMP FORWARD, CLAP (L THEN R), CHASE 1/2 RIGHT, HEEL-HOOK-HEEL-STEP, RUN-RUN-RUN

- 1&2& **Stomp-clap, stomp-clap** Stomp L forward (1), Clap (&), Stomp R forward (2) Clap (&)
- 3&4 **Step-turn-step** Step L forward (3), Pivot 1/2 right (6:00) shifting weight to R (&), Step L forward (4)
- 5&6& **Heel-hook-heel-step** Touch R heel forward (5), Hook R across L shin (&), Touch R heel forward (6), Step R next to L (&)
- 7&8 **Run-run-run** Run L forward (7), Run R forward (&), Run L forward (8)

BEGIN AGAIN FACING 6:00 and ENJOY!